**West Midlands Brass Bands Association**

Solo Duet and Quartet Contest

**Sunday March 26th 2023**

**The Kingsley School**

**Beauchamp Ave, Leamington Spa. CV32 5RD**

***COMPETITION RULES***

1. All junior competitors and any other children of similar age are to be the sole responsibility of their parents or band representative during the duration of the competition.

2. The adjudicator's decision is final.

3. The closing date for entries is **Friday March 10th 2023**

4. In classes where an age limit applies, ages are determined as of Sunday **March 26th 2023.** The competitor’s age must be recorded on the entry form. Evidence of Date of Birth may be requested in the case of a dispute. Please can you let us know the DOB of your youngest competitor or if you are a single competitor of a young age, please include it on your entry form.

5. It is the player’s responsibility to be available to play at the required time. Occasionally clashes may arise, in which case a band rep must inform the contest room steward as soon as they are aware of the problem**.**

6. All competitors must provide an unmarked, legible copy of their piece to the contest room steward prior to the start of the class entered. Please note that in accordance with copyright laws photocopies submitted to the adjudicators will be retained and destroyed. If you hand in a proper printed copy please make sure the contest room steward knows.

7. Competitors can only perform once in any solo class. They are restricted to the age group that their age dictates. In the case of duet and quartet sections a player may perform in a second group within a section to ensure that all players have a chance to participate. A player may play in a duet/quartet section in advance of their age provided that one member of the group is in that age group. In the ensemble section the group may be a composite of players from various bands and to encourage participation the rule for duets and quartets will also apply in this section.

8. Competitors who wish to use the official accompanist must indicate this on the entry form and add the appropriate amount to the cost of each entry. **Copies of selected pieces must be included** **with the completed entry form**. Please indicate on the music the approximate tempo and any cuts that are being made.

9. Please provide an email address so that section start times can be delivered to you. The draw order and start times will be listed in the official programme which will be on sale at the event. These may be subject to slight changes on the day of the contest.

10. Conductors may be used for Quartets and Ensembles but not for Solos/Duets.

11. You can use recorded accompaniment, but you must provide your own playing machine.

12. Order of play will be drawn in advance of the day.

13. Percussion will not be provided and competitors are expected to bring their own instruments.

14. Photography and Recording of any form is strictly forbidden in the contest halls. All mobile phones must be switched off in the contest halls.

**Entry Rules, Sections & Forms available at** [**www.wmbba.org**](http://www.wmbba.org)